

Symposium on conservation ethics and decision-making
Wednesday 20th November 2024
Programme



9:45	Registration opens
10:15	Welcome
10:30	<p>Session 1: How do we make decisions?</p> <p>Consulting stakeholders as a basis for decision-making Tony King and Lauren Moon-Schott</p> <p>Providing access through audience driven decision-making Sonja Schwoll and Helen Mayor</p> <p>Conservation of historical repairs: assistance for decision-making when assessing and proposing treatments to books with a cumulative repair history Bridget Warrington</p> <p>Q&A Session</p>
12:00	Buffet Lunch Provided
13:00	<p>Session 2: Decisions in action</p> <p>The challenge of conserving religious heritage: A case study from within the Sikh community at the foot of the Himalayas Valentin Boissonnas</p> <p>Altered states: Negotiating authenticity in fashion conservation Hailey Kremenek</p> <p>Preserving our history: The role of Caramanga Piemonte’s Municipal Charter conservation in raising local cultural heritage awareness. Paola Fagnola</p> <p>Q&A Session</p>
14:25	Refreshments
14:40	<p>Session 3: Decisions and digital</p> <p>Ethics and concerns of using artificial intelligence in the conservation of cultural heritage property and how AI could help in decision-making for conservation and restoration studies abstract Ahmed Elshabrawy</p>

	<p>Conservation of Archbishop John Swayne’s Register for linked online access in the Virtual Record Treasury of Ireland Sarah Graham and Lynn Kilgallon</p> <p>Spying bookbinding masters: Micro CT use in the conservation of the prayer book of Mary Stuart Anna Grzechnik</p> <p>Q&A Session</p>
16:10	Facilitated round table discussion
17:00	Symposium close