

# Durham University International Bookbinding Competition 2024

## Binding the Bard

### Terms and Conditions

The Competition, entries and prizes shall be run, managed and governed by the following terms and conditions:

0. All Entrants to the Competition (“Entrants”) must be at least 18 years of age at the date of entry.
1. The Competition is open to international entries.
2. All Entrants must first register to participate in the Competition by submitting the Entry Form and paying an Entry Fee of TWENTY GBP (£20) per entry, payable by Entrants to Durham University from 1 February to 1 April 2024. Following payment, the Entry Fee is non-refundable.
3. Entrants can be individuals only.
4. Employees or agents of the University or anyone else connected with or involved in the administration of the Competition are ineligible to enter. Entries from such individuals shall not be considered.
5. Entering the Competition is strictly at Entrants’ own expense and risk, including shipping. Entrants are fully responsible and liable to cover any and all costs they may incur in the course of creating submissions entered into the Competition. Entrants must organise and be fully responsible and liable for all packing and shipping of Entries to the Competition, including for return shipping from the University to the Entrant.
6. The University accepts no responsibility or liability for entries, including for any loss or damage that may occur to entries in the course of the Competition. Participants should ensure that they have adequate insurance in place to cover all risks to their entry, including against loss or damage during shipping and for the duration over which the entry is in the custody of the University for the Competition.
7. Each entry to the Competition shall only eligible for judging where they are complete and submitted including all of the following:
  - a. An Image is provided, depicting the proposed design for the Shakespeare First Folio facsimile to scale and in colour. This representation may be produced by hand or digitally, but must be sent as a digital copy. Instructions for submitting your image will be included on the Entry Form.

- b. Digital entries should be in JPEG format with a resolution of at least 300dpi at print size. The facsimile text block will measure 330 X 210 X C. 45mm (HxWxD).
  - c. Written English-language artist statement on proposed binding for the Shakespeare First Folio facsimile, a maximum of 250 words
  - d. One bound text block in codex format that must:
    - i. Demonstrate techniques commensurate with those proposed for First Folio facsimile commission
    - ii. Be an original binding that has not been previously submitted to a competition or exhibited
    - iii. Have been completed within 3 years prior to submission
    - iv. Be submitted with a protective box suitable for shipping. Boxes will not be considered in judging unless otherwise specified in the submission.
    - v. No blank books will be accepted.
    - vi. Text block must be at minimum 50 X 60mm, and at maximum 330 X 210mm).
  - e. Written English-language artist statement on submitted binding, a maximum of 250 words
8. Completed bindings need not be available for purchase. It should be indicated in the appropriate field on the Entry Form whether the completed binding is available. The exhibition of entries is not a selling exhibition.
  9. The University reserves the right of first refusal for completed bindings declared available for purchase on the Entry Form. Participants will be informed of the University's decision to purchase by 15 Dec 2024.
  10. Entries must not discriminate against others in any way and must reflect the values of Durham University, particularly those of respect towards individuals.
  11. It is the Entrant's responsibility to make sure that their entry is submitted appropriately and in accordance with these terms and conditions. Any entry determined by the University to have been submitted in breach of any of these terms and conditions may be disqualified at the discretion of the University.
  12. Entries must be received by the University between 1 April and 30 August 2024. Any late submissions are automatically disqualified.
  13. Only one entry is permitted per person. Multiple volume submissions are allowed where they constitute a single artistic entity and shall be judged as one entry.

14. Submissions must be the sole creative undertaking of a single binder. Entrants must declare any minor technical contributions to their entry by others upon submission. The University reserves the right to reject entries where contributions by other hands are disproportionate to those of the Entrant.
15. The University reserves the right to decline to accept competition entries that are determined at the sole discretion of the University to be:
  - a) completed by third parties;
  - b) incomplete; or
  - c) including the name, any other identifying information of the Entrant or using personal or other company branding or logos.
16. Entries shall be judged by a panel of experts against the Competition Specification criteria.
17. The judges' decisions are final and cannot be challenged or disputed in any way.
18. By submitting an entry to the Competition, Entrants agree that:
  - a. the University may retain each entry on loan for exhibition for a period of nine (9) months from the close of judging;
  - b. although copyright in each entry shall be retained by each Entrant, Entrants grant to the University a non-exclusive, irrevocable, royalty free licence to reproduce any submitted content for exhibition purposes or for publication in a catalogue.
19. There will be prizes offered for winners determined as set out above, as follows:
  - a) **FIRST PRIZE: THREE THOUSAND GBP (£3,000) cash prize** and the University shall offer a commission to the first prize winner to bind a facsimile of the Durham Shakespeare First Folio for accession into Durham University Special Collections at Palace Green Library. Such commission shall be to the value of **FIVE THOUSAND GBP (£5,000) Inclusive of VAT**;
  - b) **SECOND PLACE: TWO THOUSAND GBP (£2,000) cash prize**;
  - c) **THIRD PLACE: ONE THOUSAND GBP (£1,000) cash prize**;
  - d) **NEWCOMER: Awarded to the outstanding submission from an individual who started binding within the last three (3) years or has never entered a bookbinding competition before FIVE HUNDRED GBP (£500) cash prize**; and
  - e) **POPULAR VOTE: Palace Green Library will hold a popular vote amongst visitors during the exhibition of the shortlisted entries and the winner will receive a TWO HUNDRED AND FIFTY GBP (£250) cash prize. All Competition winners will be announced via <https://cosinslibrary.webspace.durham.ac.uk/>.**
20. Prizes will be released by the University to winners within a reasonable period after the winners are announced. The prizes are not negotiable or transferable.
21. The University reserves the right to replace the Prizes with an alternative prize of equal or higher value if circumstances beyond Durham University's control make it necessary to do so.

22. The University does not accept any responsibility if a winning Entrant is not able to take up a prize.
23. Insofar as is permitted by law, the University, its agents, sponsors or affiliates will not in any circumstances be responsible or liable to compensate the winning applicant or accept any liability for any loss, damage, personal injury or death occurring as a result of taking up the Prizes except where it is caused by the negligence of Durham University, its agents, sponsors or affiliates or that of their employees. The winning applicant's statutory rights are not affected.
24. The University reserves all rights to disqualify Entrants where their entry is determined by the University to be in breach of these terms and conditions or their conduct is determined by the University to be contrary to the spirit or intention of the competition. Where such Entrant is a winner, any prize will be forfeited and the University shall be entitled to select another winner.
25. Any cash prize winner shall be solely responsible for payment of any tax payable in respect of receipt of such cash prize.
26. The University accepts no responsibility for any damage, loss, liabilities, injury or disappointment incurred or suffered by you as a result of entering the Competition or accepting a Prize.
27. The University reserves the right at any time and from time to time to modify or discontinue, temporarily or permanently, this Competition with or without prior notice due to reasons outside its control (including, without limitation, in the case of anticipated, suspected or actual fraud). The decision of the University in all matters under its control is final and binding and no correspondence will be entered into.
28. The University accepts no responsibility for entries not received for any reason, nor for entries that are lost, mislaid, damaged, delayed or illegible. Proof of sending does not constitute proof that any entry was received by the University.
29. Any personal data relating to the winners or any other Entrants will be processed in accordance with current data protection legislation and the data protection policy available at <https://www.dur.ac.uk/ig/policies/dppolicy/>.
30. The University shall not be liable for any failure to comply with its obligations where the failure is caused by something outside its reasonable control. Such circumstances shall include, but not be limited to, weather conditions, fire, flood, hurricane, strike, industrial dispute, war, hostilities, political unrest, riots, civil commotion, inevitable accidents, supervening legislation, pandemic or any other circumstances amounting to force majeure.
31. The Competition and these terms and conditions are governed by English law and any disputes will be subject to the exclusive jurisdiction of the courts of England.
32. By entering the Competition, Entrants agree to be bound by these terms and conditions and confirm that they are eligible to enter the competition and eligible to claim the prize. the University may require Entrants to provide proof that they are eligible to enter the competition.